



2016

Voices

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USSEA/InSEA Regional Conference Summer 2018: Building a Civil Society Through Art

Salt Lake City, Utah

Alice Wexler – Lori Santos, chair of outreach for USSEA, with the assistance of Fatih Benzer and Dan Barney, is organizing the 2018 Regional Conference in Salt Lake City. Plans are underway to invite keynote speakers and workshop leaders who advocate, as artists and activists, the theme of the conference: *Building a Civil Society*.

The US elections and their aftermath have caused many Americans to lose confidence in the future of racial and economic equity, protection of the environment, advances in public education, and academic freedom. In a recent editorial in the New York Times, “I am a Dangerous Professor,” George Yancy, an African-American, writes that his students informed him that his name appeared on the Professor Watchlist website,

created by a conservative youth movement that call themselves Turning Point USA. One of its missions is to list the names of professors who “advance leftist propaganda in the classroom.” Yancy says that “For many black people, making America ‘great again’ is especially threatening, as it signals a return to a more explicit and unapologetic racial

dystopia. For us, dreaming of yesterday is not a privilege, not a desire, but a nightmare” (<http://www.nytimes.com/2016/11/30/opinion/i-am-a-dangerous-professor.html>).

Yet, we can also expect resistance from Americans for whom these notions do not represent what we want for our nation. Many communities are gathering together, becoming stronger in their beliefs and preparing to uphold them. For example, The San Francisco Board of Supervisors passed a resolution resolving that San Francisco will remain a Sanctuary City. It begins by promising, “We will not turn our back on the men and women from other countries who help make this city great, and who represent over one third of our population” (<http://sfbaytimes.com/san-franciscos-official-response-to-the-election-of-trump/>).

We will keep you informed as plans take shape. Please plan to join us in solidarity as we share and search together for ways that the arts can be instruments in building a civil society.

News from the International Child Art Foundation

Mara Pierce – A new issue of *ChildArt* magazine, the periodical of the International Child Art Foundation (ICAF), was recently released this December. This issue’s theme is Learning from Design! The publication may be accessed at <http://tinyurl.com/LearningFromDesign>.

Additionally, information about ICAF will become more globally widespread this coming January 2017 thanks to *School Arts Magazine* and the tireless work of ICAF Founder and Chair Ashfaq Ishaq. In his article in *School Arts Magazine*, Ishaq discusses the role of empathy in human creative development and its roots in art making. He also shares information about ICAF’s coordination of the Arts Olympiad (2017-2020), which begins in 2017. Ishaq reports that this upcoming event will focus on lesson plans that motivate students to visualize “the artist-athlete ideal of the creative mind and healthy body” (p.38). The Olympiad includes a global art competition that is judged by students, as well as cultural and education leaders. Submissions are due to ICAF by December 31, 2017. The lesson plan for the Sixth Arts Olympiad may be found at the ICAF website. Winners of the competition will be invited to participate in the World Children’s Festival (WCF) held every four years at the National Mall in Washington, D.C., approximately June of 2019.

For further information about ICAF or WCF, please visit the following websites:

International Child Art Foundation <http://www.icafe.org>

World Children’s Festival <http://www.WorldChildrensFestival.org>

InSEA World Congress, Summer 2017

Daegu, Korea

Ryan Shin – The Korean art educators are very excited to host the 35th World Congress of the International Society for Education through Art (InSEA) in Daegu, South Korea from August 7 to 11, 2017. The organizing committee actively promoted and advertised Daegu as the 2017 Congress location at the Melbourne Congress in 2014 in order to make it a festival of research, creativity, and reflective practices in global education through art. “Spirit ∞ Art ∞ Digital” is the overarching theme of InSEA 2017 World Congress, along with the sub-themes of fostering humanity through arts, drawing on diversity, living in digital space, and envisioning the future. The committee just announced that they received over 500 abstracts from 44 countries around the world. Both Yong Lin Moon, the country’s former Minister of Education, and Jeung-Hee Kim, Congress Chair, express in their welcome message that the theme is a new zeitgeist and key formula for survival of art education, capturing the unprecedented velocities of innovation and intersection of the digital, the spirit and art.

Daegu represents a unique character of Southern Korea as one of its main cultural hubs of Southern Korea. The city also sits within a day’s travel to other major cultural and historical sites. Congress participants will enjoy the landscape, scenery, and traditional art forms of Korea resulting from its 5,000-year history. Among the keynote speakers are world renowned scholars Dennis Atkinson, Glen Coutts, Bernard Darras, Christine Delory-Momberger, Rita Irwin, Karen Keifer-Boyd, and Mary Stokrocki. Each will invite participants to engage in dialogues about creative and insightful theories and practices. This collection of speakers represents the diversity of world art education. Korean art educators, such as Chun Il Kim and Byung Jun Lee, will share their distinctive Korean perspectives and developments not often heard on the other side of the world. Along with keynote and general programs, the congress will offer poster sessions and art exhibitions.

Since the 2007 Asian Regional Congress, held in Seoul, the organization committee has envisioned a World Congress event inviting art educators from around the world to share Korean art, aesthetics, education and, most importantly, the unique and rich history of the country, as well as its amazing foods and cultural assets. Congress participants will experience generous helpings of Korean cultural and social hospitality. Detailed information about early-bird registration (June 30, 2017), reservations, location, and other useful information may be found at <http://www.insea2017.org/index.php>.


InSEA 2017

| **Spirit** ∞ **Art** ∞ **Digital** |

InSEA 2017

2017. 8. 7 - 11 Mon. - Fri.
Daegu, EXCO

35th World Congress of the Int'l Society for Education Through Art _ InSEA

Organized by InSEA 2017 Organizing Committee
Hosted by Society for Art Education of Korea Korea Art Education Association
The Korean Society for culture and Arts Education Studies
Korean Art Therapy Association Korean Elementary Art Education Association

NAEA 2017 Conference

USSEA Events List

The National Art Education Association annual conference will be held in exciting, artistic New York, New York on March 2-4, 2017. This year's list of events celebrates another year of contributions and hopes for the future of education through art. Following is a short list of USSEA events to help you get started with your planning. A comprehensive USSEA list will be available closer to the conference date. We hope to see you in Chicago!

Thursday, March 2

USSEA Executive Board Meeting

12:00 PM - 12:50 PM **Hilton/Naussau East/2nd Floor**

USSEA Executive Board Meeting

In this meeting the Board will discuss policies and procedures for USSEA operations and share information from the Chairs of each category to review past successes and plan future goals. Members and non-Members are welcome.

Friday, March 3

Edwin Ziedfeld and Marantz Awards

12:00 PM - 12:50 PM **Hilton/Murray Hill East/E2nd Floor**

Edwin Ziegfeld Award Luncheon

The USSEA Edwin Ziegfeld Award celebrates international and national scholarship and national service. Join this celebration award with your colleagues and applaud their outstanding achievements. **Presenters:** Alice Wexler, Steven Willis, and Faith Benzer

Saturday, March 4

USSEA Business Meeting

1:00 PM - 1:50 PM **Hilton/Naussau East/2nd Floor**

A meeting for USSEA members and prospective members to discuss USSEA interests, initiatives, and future opportunities. **Presenters:** Alice Wexler, Steven Willis, and Faith Benzer

See you in New York in March, 2017!

Deadline for Awards Nominations

Approaching deadline for two USSEA awards

The USSEA Award for Excellence in PK-12 Art Education

This USSEA award is presented to a Pk-12 art educator who has demonstrated leadership in and commitment to multicultural, cross-cultural educational strategies in their school/s and communities. This art educator actively implements an approach that builds respect for human dignity and diversity through art. The teacher must be a member of NAEA and USSEA to be recognized for their contributions.

Their work must be confluent with the mission of USSEA, which is to foster “teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of art and visual culture in education.”

USSEA Award for Outstanding Masters Thesis

The USSEA Graduate Thesis award is presented to a Masters graduate whose thesis or creative component reflects the mission of USSEA: to foster teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of the arts and visual culture in education. The topic investigated in the masters work promotes pluralistic perspectives, deepens human and cultural understanding, and/or builds respect for diverse learners.

Submit applications for both awards by mail or e-mail to: Angela La Porte, Department of Art fine Arts Center, Fayetteville, AR 72701, E-mail: alaporte@uak.edu Nomination materials (nomination form, letter of nomination, and one letter of support) are due by January 15, 2017. Recipients will be recognized at the annual NAEA conference.

ATTENTION ALL EDUCATORS AND ARTISTS!!!

We are seeking submissions from across the fields of art and education.

How do you include multicultural children’s art into your pedagogy?

What international artists inspire you and your classroom? Please send

your input to *Voices* Editor Mara K. Pierce at

mara.pierce@msubillings.edu by April 31, 2017.

Journal of Cultural Research in Art Education, 2016: Latest Edition Authors and Articles

In our quest for information about becoming strengthened educators and researchers, we take a look at the list of scholars and writers who have made a contribution to the USSEA's 2016 Journal of Cultural Research in Art Education, Volume 33. For further information, please visit <http://www.jcrae.org/journal/index.php/jcrae/issue/view/7/showToc>

- *Fostering Dialogue in a Post-Racial Society* by Melanie L. Buffington
- *The Needs for Visibility and Voice of Sami People in Art Education* by Laura Eldridge
- *Rumi: A Cosmopolitan Counter-Narrative to Islamophobia* by Ehsan Akbari
- *Media Resistance and Resiliency Revealed in Contemporary Native Art: Implication for Art Educators* by Nancy Pauly
- *StoWhy is it not Just a Joke? Analysis of Internet Memes Associated with Racism and Hidden Ideology of Colorblindness* by InJeong Yoon
- *Teaching for Respect and Understanding of Difference: Social Media and Contemporary Art as Vehicles of Addressing Racism* by Pamela Harris Lawton
- *Investigating Race and Racism through African American Art and Artists* by EunJung Chang
- *Media Arts Education in the Post-Racial Classroom: An Interview with Janaya Greene* by Karyn Sandios

■
Please keep an eye out for the next call for submissions
in the near future!