



BUILDING A CIVIL SOCIETY
through art

2018 USSEA/InSEA Regional Conference

July 27 - 29, 2018
Wichita State University
Wichita, Kansas

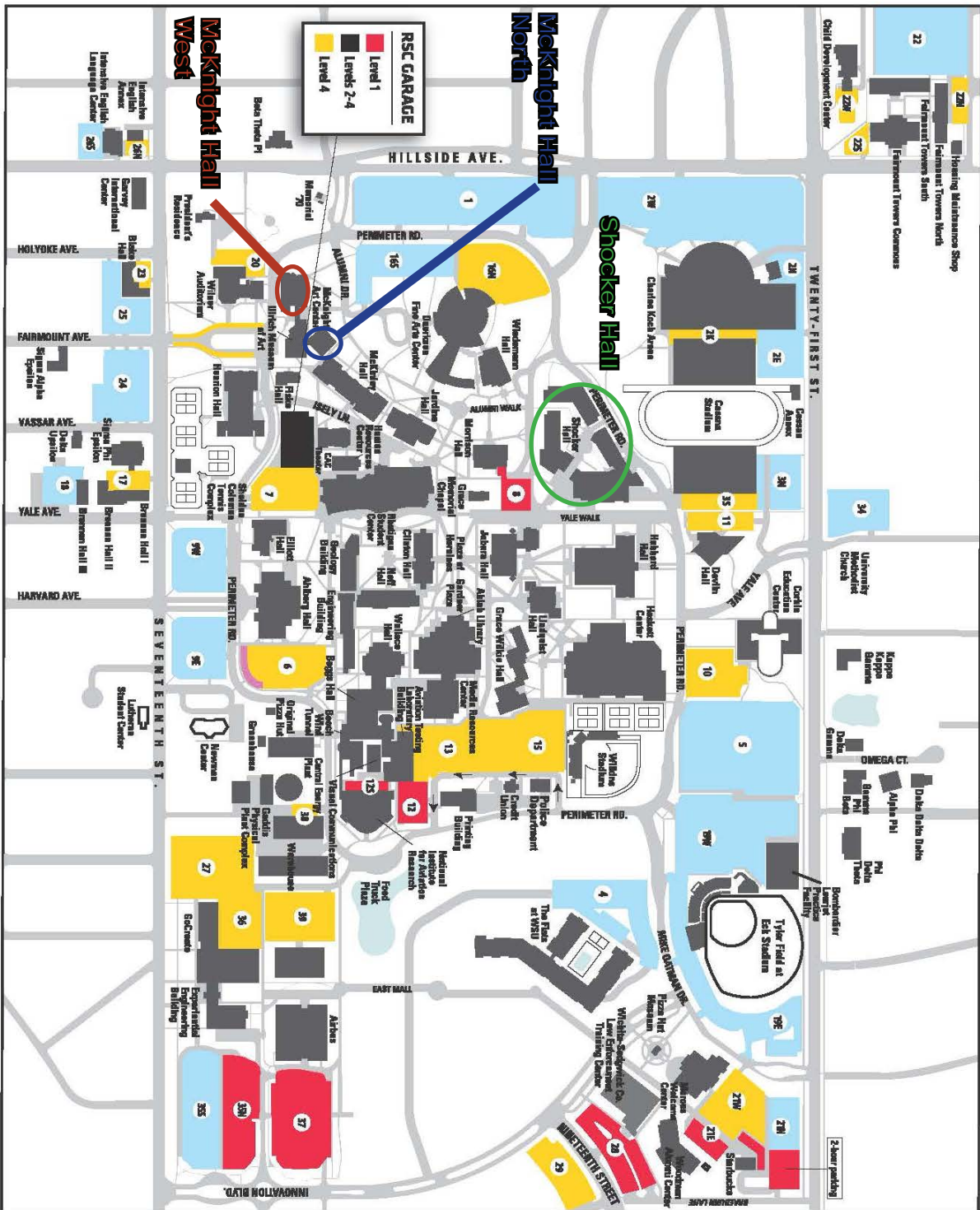


Wichita State University Campus Map

SUMMER PARKING AT WSU

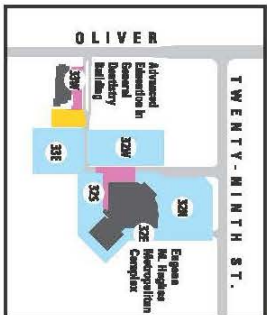


**PARKING ZONES EFFECTIVE
MAY 14-AUGUST 20, 2018**



RSC GARAGE

- Level 1
- Levels 2-4
- Level 4



KEY

- RESERVED PARKING
- RESERVED CLINIC PARKING
- FACULTY STAFF AND VISITOR
- OPEN PARKING
- HOURLY PARKING

Hourly parking is \$1.50 per hour, debit/credit card only
 Note: The parking garage is enforced 24 hours a day, seven days a week.

WICHITA.EDU/PARKING
SHOCKERPARKING
WSUPARKING

Map updated: 5/25/2018

Conference Schedule

Friday, July 27

Subject to change.

- 2 - 3:30 p.m. CONFERENCE REGISTRATION & CHECK IN
McKnight Hall West, Atrium
- 3:30 - 4 p.m. DOCENT-LED CAMPUS SCULPTURE TOUR
Ulrich Museum of Art, Wichita State University - meet in the lobby
- 4 - 5:30 p.m. WELCOME RECEPTION
Gallery Talk to start at 4:45 p.m.
Ulrich Museum of Art, Wichita State University
- 5:30 p.m. DINNER ON YOUR OWN

Browse the Ulrich Museum or enjoy any of the following local attractions.

Final Friday Art Crawl

www.facebook.com/FinalFridayICT

Douglas Design District Mural Walk

www.dddwichita.com or www.visitwichita.com/blog/post/urban-art-of-wichitas-many-murals

Wichita Urban Art Scene

www.visitwichita.com/things-to-do/museums/urban-art

Free Q-Line Trolley & Interactive Downtown Map

www.wichitatransit.org/QLine

Saturday, July 28

- 8:30 - 9 a.m. REGISTRATION & CHECK IN
McKnight Hall West, Atrium
- 9 - 9:15 a.m. WELCOME & INTRODUCTIONS
McKnight Hall West, Room 210
- 9:15 - 10:50 a.m. KEYNOTE
McKnight Hall West, Room 210
Setting the Table: How quiet activism can cultivate inclusion, exchange and generosity to create meaningful change
Marie Watt, artist
- 11 a.m. - 12 p.m. FIRST CONCURRENT BREAKOUT SESSIONS
McKnight Hall West, Room 113
Youth Desktop Documentaries Presents: "What is Empathy?", *Rachel Sinquefield-Kangas*
Artopia: Creative Healing, *Amanda Alexander*
- McKnight Hall West, Room 113B*
The Art of Togetherness: Pedagogy, Power, and Artistic Practice, *Jim O'Donnell*
Promoting an Inclusive Society through a Process-based Community Art Initiative, *Melissa Cruise*
- McKnight Hall West, Room 211*
Embodying a Revolution: Transforming Social Narratives through Visual and Performing Arts Education, *Marjorie Cohee Manifold*
Designing a "Glocal" Curriculum, *Jennifer Hartman*

Conference Schedule

Saturday, July 28, *continued*

12 - 12:45 p.m. LUNCH, *provided*.
McKnight Hall West, Second Floor Skywalk

1 - 5 p.m. OPEN-TO-THE-COMMUNITY SEWING CIRCLE
McKnight Hall West, Atrium
All participants will start with this event and then are welcome to come and go throughout the day.

Marie Watt is hosting an Open-to-the-Community Sewing Circle in conjunction with the USSEA Conference. This event is open to all ages. No sewing experience is required and people can come and go as they wish. Additionally, the artist gives participants a small, unique print in exchange for stitches. While there is no expectation to talk or share, Watt observes, “when eyes are diverted and hands are busy, conversation and stories flow.” While the sewing circle does not have a theme, the objects being stitched are related to the Marvin Gaye song “What’s Going On” that addresses the social ills of the period in which it was written.

2 - 3:10 p.m. SECOND CONCURRENT BREAKOUT SESSIONS
McKnight Hall West, Room 113

Expanding the Civil and Social Role of the Museum, *Candice Anthony, Asami Robledo-Yamamoto, Danielle Naylor*

McKnight Hall West, Room 113B

Public Art Teaching in Finland in the 2000’s, *Oona Myllyntaus*
Globally Connected Teaching and Learning, *Ryan Shin*

McKnight Hall West, Room 211

Aspiring Towards a Universal Baseline for Free Arts Instruction: A Networked Service Learning Initiative, *James F. Woglom*
The Public Eye, *Mario Mogrovejo Domingues*
Pecha Kucha Style: Student Art Work Presentations, *Hugo Zelada*

3:15 - 4:45 p.m. THIRD CONCURRENT BREAKOUT SESSIONS - *Hands-on Sessions*
McKnight Hall West, Room 113

Pique Assiette / Stolen Plates: Redesigning Kitsch, *Liz Langdon*

McKnight Hall North, Room 118

My Voice, Your Voice, Our Voice, *Cynthia Capriata*

McKnight Hall North, Room 122

Hexagonal Book-Design Demonstration: Book-Arts, Social Justice and Math, *Melissa Cruise*

5 - 5:45 p.m. PANEL SESSION

Community Arts and Social Practice
Panelists: Robert Bubb, Kristin Beal, Claudia Costa Pederson, Dale Small
McKnight Hall West, Room 210

6 p.m. DINNER ON YOUR OWN

Conference Schedule

Sunday, July 29

8:45 - 9:15 a.m. REGISTRATION & CHECK IN
McKnight Hall West, Atrium

9:15 - 9:30 a.m. WELCOME & INTRODUCTIONS
McKnight Hall West, Room 210

9:30 - 10:45 a.m. USSEA/InSEA PANEL
Global Art Education: Social Justice and Empowering Communities
Panelists: Paul Sproll, Marjorie Manifold, Alice Wexler, Ryan Shin, Fatih Benzer
McKnight Hall West, Room 210

11 a.m. - 12 p.m. FOURTH CONCURRENT BREAKOUT SESSIONS
McKnight Hall West, Room 113

Leveraging Community to Inform Practice: An Art Educator's Journey and Exploration of Design Thinking, *Ketal Patel*
The Legacy of Art Deco: Wichita and Midwestern Designs, *Jim Hellman*

McKnight Hall West, Room 113B

Empowering Artist/Researcher/Teachers as Agents of Change, *Delane Ingalls Vanada*
Art Education in the "Most Diverse Square Mile in America," *Melanie Davenport*

McKnight Hall West, Room 211

Health and Safety in the Artist Studio, *Tanna Burchinal*

11:40 - 12:20 p.m. LUNCH, *provided.*
McKnight Hall West, Atrium

12:45 - 2:15 p.m. FIFTH CONCURRENT BREAKOUT SESSIONS - *Hands-on Sessions*
McKnight Hall West, Room 113

Exploration in Bookmaking, *Kirsten Johnson*

McKnight Hall North, Room 118

Plains Ledger Art: Past, Present, and Future, *Michelle Sutton*

McKnight Hall North, Room 121

Generating a Dialogue about Peace and Civility through a Mandala Art Project, *Marjorie Cohee Manifold*

McKnight Hall North, Room 122

We-Shirt: Creating Symbols of Community, *Lori Santos*

2:30 - 3:15 p.m. CLOSING COLLABORATIVE SESSION
Art Education, Social Justice, and the Future of USSEA: A Discussion and Closing Remarks with USSEA President, *Fatih Benzer*
McKnight Hall West, Room 210

3:15 p.m. CONFERENCE ADJOURNS

Notes

Session Time: _____ **Speaker:** _____ **Topic:** _____

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Notes

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Conference Sponsors



WICHITA STATE
UNIVERSITY

COLLEGE OF FINE ARTS

*School of Art, Design and
Creative Industries*



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WICHITA STATE UNIVERSITY

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On behalf of the USSEA and InSEA communities, thank you for attending the regional conference. Stay up to date on USSEA and InSEA news and events at www.USSEA.com.