



BUILDING A CIVIL SOCIETY
through art

2018 USSEA/InSEA Regional Conference

July 27 - 29, 2018
Wichita State University
Wichita, Kansas



Conference Welcome

Message from the President

On behalf of the USSEA organizing committee, I am delighted to welcome you to the 2018 USSEA/InSEA Regional Conference. In particular, we would like to thank the Wichita State University for helping us organize the conference. Recognition should also go to the Office of University Conferences who worked very hard for the details of important aspects of the conference program and registration. We will continue to meet and bring inspiring people together in conferences like this, to ensure USSEA remains at the cutting edge. Throughout this conference, I ask you to stay engaged, keep us proactive and help us shape the future of USSEA.

This year's conference theme is "Building a Civil Society Through Art" which focuses on having productive discussions and creative solutions to the following questions: What is the personal, social, and political responsibility of art educators to build a civil society within the art classroom? What might the future of art education hold if it embraced political action for social justice? What concepts/ideas in contemporary art are most effective in establishing social justice? What presumptions need to be challenged in order to create social justice in art education? What has been successful in establishing social justice in art education so far, where do we need to go?

With regard,

Fatih Benzer, Ed.D., USSEA President, Assistant Professor, Missouri State University

Conference Welcome

"It is impossible to teach without the courage to try a thousand times before giving up. In short, it is impossible to teach without a forged, invented, and well thought-out capacity to love."

-Paulo Freire

Teaching is fueled by the dedication made possible by love, for without it, the day to day challenges and uncertainties of our position would become absolutely crushing. Love enables our ability to protect and defend, to advocate for, and put effort into creating and sharing on a human level. As educators, we must love our subject matter, our students, ourselves, and our communities within and beyond the walls of our school.

Art is an inclusive and humanizing force that is rich with activism and social critique inspiring change in individuals and the world. Love is not always butterflies and rainbows, the love we need is enduring, bold, empowering, and inclusive. Through what Paulo Freire calls an "armed love – the fighting love of those convinced of the right and the duty to fight, to denounce, and to announce," as educators we must use our creative tools to express our needs and rights to our individual narratives, empowering thoughtful critique across differences, thus transforming our mural of humanity as we build a civil society.

I warmly welcome you to Wichita and the USSEA/InSEA Regional Conference, "Building a Civil Society through Art."

Sincerely,

Lori Santos, Ph.D., USSEA Outreach Committee Chair, Associate Professor of Art Education, Wichita State University

USSEA Mission Statement

The United States Society for Education Through the Arts (USSEA) commits to actively lead and support multicultural and cross-cultural initiatives that foster teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of the arts and visual culture in education.

Conference Location



Wichita State University

1845 Fairmount Street
Wichita, Kansas 67260

The 2018 USSEA/InSEA Regional Conference will be held at Wichita State University in the heart of the nation in Wichita, Kansas. Home of the Ulrich Museum of Art and more than 70 sculptures across the 330-acre campus, WSU is a leader in the local art community.

Learn more about WSU and its collections:
www.wichita.edu
www.wichita.edu/ulrichmuseum



Lodging & Accommodations

A limited number of rooms have been reserved for USSEA Conference attendees at three locations. The deadline to reserve lodging is July 6, 2018.



Shocker Hall

Wichita State University Campus

Shocker Single plus linens - \$44.51/person/night
Private bedroom with shared living space with one person. Suite-style bathroom shared with up to four persons.

Shocker Double plus linens - \$39.33/person/night
Covers one bed in a shared bedroom with a roommate. Suite-style bathroom shared with up to four persons.

Individuals will receive a pillow, pillowcase, two sheets, blanket, hand towel, washcloth, and bar of soap. Book your accommodations at Shocker Hall by registering at www.USSEA.net.



Aloft Wichita Northeast

3642 N. Oliver Avenue
Wichita, Kansas 67220

King Single and Queen Double - \$109/night

To book your stay at Aloft, please call 316-744-1100 and mention the USSEA Regional Conference rate.



La Quinta Inn & Suites Wichita Northeast

2660 N. Greenwich Court
Wichita, Kansas 67226

King Single and Queen Double - \$95/night

To book your stay at the La Quinta Inn & Suites, please call 316-500-6220 and mention the USSEA Regional Conference rate.

Conference Schedule

Subject to change.

Friday, July 27

- 2 - 4 p.m. Registration and Check In
- 3 - 4 p.m. WSU Campus Sculpture Tours, docent or self-guided
- 4 - 6 p.m. Welcome Reception and gallery tour
Ulrich Museum of Art, WSU Campus
- 5 - 5:30 p.m. Art Talk at Ulrich Museum of Art
- 6 p.m. Dinner on your own
Enjoy the Douglas Design District Final Friday Art Walk. Consider taking the free Q-Line Trolley on Douglas. Visit www.dddwichita.com and <http://www.wichitatransit.org/QLine> to plan your visit.

Saturday, July 28

- 8:30 - 9 a.m. Registration and Check In
- 9 - 9:30 a.m. Welcome and Introductions
- 9:30 - 11 a.m. First Keynote
Setting the Table: How quiet activism can cultivate inclusion, exchange and generosity to create meaningful change
Marie Watt, MFA, Marie Watt Studio
- 11:10 - 12 p.m. First Concurrent Breakout Session
- Promoting an Inclusive Society Through a Process-based Community Art Initiative**, *Beth Burkhasuser*
- Embodying a Revolution: Transforming Social Narratives through Visual and Performing Arts Education**, *Marjorie Cohee Manifold*
- Pecha Kucha: Student Art Work Presentations**, *WSU Art Students*
- The Art of Togetherness: Pedagogy, Power, and Artistic Practice**, *Jim O'Donnell*
- 12 - 1 p.m. Lunch with the Artist
Lunch is provided. Enjoy this time to relax and eat with Marie Watt.
- 1:10 - 5 p.m. Keynote Workshop with Marie Watt
All participants will start with this workshop and then are welcome to come and go throughout the day.
- 2:10 - 3 p.m. Second Concurrent Breakout Session
- Designing a "Glocal" Curriculum**, *Jennifer Hartman*
- The Legacy of Art Deco: Wichita and Midwestern Designs**, *Jim Hellman*
- Public Art in Teaching in Finland in 2000's**, *Oona Myllyntaus*
- Artopia: Creative Healing**, *Amanda Alexander*
- 3:10 - 5 p.m. Third Concurrent Breakout Session - *Hands on Double Sessions; space limited*
- MY VOICE, YOUR VOICE, OUR VOICE**, *Cynthia Capriata*
- We-Shirt: Creating Symbols of Community**, *Lori Santos*
- Pique Assiette / Stolen Plates: Redesigning Kitsch**, *Liz Langdon*

Conference Schedule

Saturday, July 28, *continued*

- 3:10 - 4 p.m. Fourth Concurrent Breakout Session
Aspiring Towards a Universal Baseline for Free Arts Instruction: A Networked Service Learning Initiative, *James F. Woglom*
Pecha Kucha: Student Art Work Presentations, *WSU Art Students*
The Public Eye, *Mario Mogrovejo Domingues*
- 4:10 - 5 p.m. Fifth Concurrent Breakout Session
Expanding the Civil and Social Role of the Museum, *Candice Anthony, Asami Robledo-Yamamoto and Danielle Naylor*
Globally Connected Teaching and Learning, *Ryan Shin*
Who is American Today? Promoting Critical Digital Citizenship with High School Students, *Flávia Bastos and James Rees*
- 5:10 - 6 p.m. Panel Session
Community Arts and Social Practice
Panelists: Robert Bubp, Kristin Beal, Levente Sulyok, Claudia Penderson
- 6 p.m. Dinner on your own

Sunday, July 29

- 8:30 - 9 a.m. Registration and Check In
- 9 - 9:15 a.m. Welcome and Introductions
- 9:15 - 10:30 a.m. Second Keynote
Engaging Community: A Case Study in Departmental Re-Calibration
Paul Sproll, Ph.D., Professor, Graduate Program Director, Head, Department of Teaching + Learning in Art + Design, Rhode Island School of Design
- 10:40 - 11:30 a.m. Sixth Concurrent Breakout Session
Empowering Artist/Researcher/Teachers at Agents of Change, *Delane Ingalls Vanada*
Public Art in Teaching in Finland in 2000's, *Oona Myllyntaus*
Art Education in the "Most Diverse Square Mile in America," *Melanie Davenport*
- 11:40 - 12:20 p.m. Lunch, *provided*.
- 12:30 - 1:20 p.m. USSEA/InSEA Panel
Global Art Education: Social Justice and Empowering Communities
Panelists: Alice Wexler, Marjorie Manifold, Karen Hutzel, Ryan Shin
- 1:30 - 3:20 p.m. Seventh Concurrent Breakout Session - *Hands on Double Sessions; space limited*
Hexagonal Book-Design Demonstration: Book-Arts, Social Justice and Math, *Beth Burkasuser*
Generating a Dialogue about Peace and Civility through a Mandala Art Project, *Mousumi De*
Keeper of the Flames: Classroom Project Inspired by Kiowa-Comanche Artist Blackbear Bosin, *Michelle Sutton*

Conference Schedule

Sunday, July 29, *continued*

- 2:30 - 3:20 p.m. Eighth Concurrent Breakout Session
- Hydraulics, Autopoiesis, and Ecological Agency in Contemporary Mexican Art, *Claudia Costa Pederson*
 - Youth Desktop Documentaries Presents: “What is Empathy?”, *Rachel Sinquefield-Kangas*
 - Leveraging Community to Inform Practice: An Art Educator’s Journey and Exploration of Design Thinking, *Ketal Patel*
- 3:30 - 4:15 p.m. Closing Collaborative Session
- Art Education, Social Justice, and the Future of USSEA: A Discussion and Closing Remarks with USSEA President, *Fatih Benzer*
- 4:15 p.m. Conference Adjourns

Keynote Biographies

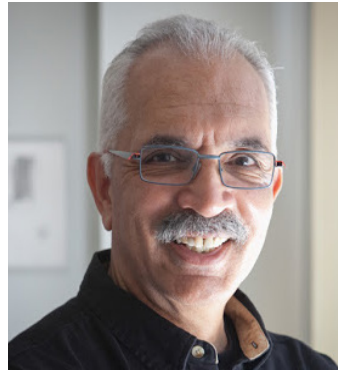


Marie Watt

MFA, *Marie Watt Studio*

Marie Watt is an American artist whose work draws from history, biography, profeminism, and Indigenous principles. She is concerned with the intersection of history, community and storytelling,

and addresses how multi-generational and cross-disciplinary conversations create a lens for understanding connectedness to place, one another, and the universe. Ms. Watt holds an MFA in Painting and Printmaking from Yale University, attended Willamette University and the Institute of American Indian Arts, and in 2016 was awarded an Honorary Doctorate from Willamette University. Among other residencies, she has attended the Skowhegan School of Painting and Sculpture; and received fellowships from the Joan Mitchell Foundation, the Anonymous Was a Woman Foundation and the Hallie Ford Family Foundation. Selected collections include the National Gallery of Canada, The Smithsonian institution’s National Museum of the American Indian and Renwick Gallery, The Tacoma Art Museum, The Fabric Workshop and Museum, Facebook, The Seattle Art Museum, and The United States Library of Congress.



Paul Sproll

Ph.D., *Rhode Island School of Design*

Dr. Paul Sproll is Head of the Rhode Island School of Design’s Department of Teaching + Learning in Art + Design. Dr. Sproll is dedicated to the development of progressive practices in art and design teaching and learning in K-12 schools and community-based settings. His teaching and research centers on inquiry-based pedagogies for art and design education and he is a longtime advocate for expanding the K-12 visual arts curriculum to include Design and Design Thinking. Dr. Sproll is committed to educational reform especially in urban public high schools. His professional practice has increasingly involved work at the intersection of formal and informal education and particularly in the arena of expanded-day and summer learning. He has received grants in support of these initiatives totaling over \$1.75 million from organizations including the U.S. Department of Education, the National Endowment for the Arts, the Surdna Foundation, the Angell Foundation, the Nellie Mae Foundation, and the Hasbro Children’s Fund. Professor Sproll is a regular presenter at national and international forums on art and design education and frequently serves as a curriculum consultant and adviser. His consultancy work has taken him to the Middle East where as an adviser to the Qatar Museums Authority he co-authored the grounding principles for the establishment of a high school for the visual arts and design in Doha.

Registration Information

Registration Fees

Higher Education & Museum Professionals	Early Bird Rate - \$105.00	After July 10 - \$120.00
K-12 Teachers	Early Bird Rate - \$80.00	After July 10 - \$95.00
College Students*	Early Bird Rate - \$40.00	After July 10 - \$55.00
Retired professionals and Seniors	Early Bird Rate - \$65.00	After July 10 - \$80.00
Keynote Community Pass**	Early Bird Rate - \$40.00	After July 10 - \$55.00
High School Students	\$18.00 (covers the cost of lunch for Saturday and Sunday)	

*Student rates are only available to current students. Students must provide their Wichita State University ID with registration to verify their student status. Non-WSU students must provide their student ID from their institution at the time of registration.

**Includes participation in the Saturday, July 28 keynote presentation, lunch, and afternoon workshop only.

Registration Methods

Online: www.USSEA.net and click on the Registration link. Online registration requires payment by credit card at the time of registration.

Mail or Fax (please send registration form with payment to):

Office of University Conferences

1845 Fairmount Street

Wichita, KS 67260-0136

Fax: 316-978-3064

Registrations received by mail or fax will not be processed without payment.

You will receive an email confirmation within 1-2 business days of the receipt of your registration form. If you do not, please contact: Teruko Mitchell at 316-978-6493.

Make checks and purchase orders payable to: Office of University Conferences

Cancellations/Refunds:

Failure to attend does not constitute notice of cancellation. Cancellation must be in writing. Telephone cancellations will not be accepted. A 15% administrative fee will be assessed on all cancellations (this includes unpaid purchase orders.) There will be no refunds after Monday, July 16, 2018.

Questions Regarding Registration:

Teruko Mitchell, WSU Conference Office

1845 Fairmount, Campus Box 136

Wichita, KS 67260-0136

Email: conference.office@wichita.edu

Phone: 316-978-6493

Fax: 316-978-3064

Getting Around Wichita

Travelers can fly into Wichita through Dwight D. Eisenhower National Airport. To view airlines and rates, please visit www.flywichita.com.

Transportation throughout Wichita is easy and fast. Click on the tab "Ground Transportation" at www.flywichita.com to view options for car rentals, ride sharing, shuttles, and more.

To see restaurants and other events happening around town, go to www.VisitWichita.com.

Local Museums and Attractions

Wichita, Kansas, is home to many exciting museums and points of interest. Please take a moment to check out these popular attractions.

Ulrich Museum of Art
Wichita State University Campus
www.wichita.edu/ulrich

Wichita Art Museum
1400 Museum Boulevard
www.wichitaartmuseum.org

**Mid-America All Indian Center
& Keeper of the Plains Plaza**
650 North Seneca Street
www.theindiancenter.org

Old Cowtown Museum
1865 Museum Boulevard
www.oldcowtown.org

Delano Arts District
www.historicdelano.com

Frank Lloyd Wright Allen House
255 North Roosevelt Street
www.flwrightwichita.org

Botanica, The Wichita Gardens
701 Amidon Street
www.botanica.org

Douglas Design District Murals
Various locations along Douglas Avenue
www.avenueartdays.com/maps

Exploration Place
300 North McLean Boulevard
www.exploration.org

Museum of World Treasures
835 East First Street North
www.worldtreasures.org

CityArts
344 North Mead
www.wichita-cityarts.squarespace.com

Steckline Gallery at Newman University
3100 McCormick Street
www.newmanu.edu/stecklinegallery



The Keeper of the Plains
Blackbear Bosin, 1974

Conference Sponsors



MUSEUM OF ART
WICHITA STATE UNIVERSITY



**WICHITA STATE
UNIVERSITY**

COLLEGE OF FINE ARTS

*School of Art, Design and
Creative Industries*

Additional Information

Conference Attire

Every effort will be made to keep the meeting rooms at a comfortable temperature. You are encouraged to dress in layers or bring a sweater/light jacket, as the temperature in the meeting rooms varies widely.

Internet Access

There is complimentary WIFI available at the conference location.

Parking

There is complimentary parking available at the conference location. Complimentary lots are marked in blue on the WSU Summer Parking Map. The map can be downloaded by visiting the WSU Parking Regulations website at www.wichita.edu/parking.

Right of Termination Clause

This agreement and the University's obligations hereunder regarding this conference and the presentation of any or all associated sessions and optional entertainment events are subject to acts of God, war, terrorism, government regulations, disaster, fire, strikes, civil disorder, curtailment of transportation facilities, or other similar cause beyond the control of the parties making it inadvisable, illegal, or impossible to hold the event or provide the facility. If the conference or any associated event is cancelled due to one of the aforementioned occurrences, the liability of the University shall be limited to refunding the conference registration fee or a portion thereof. The University shall not be responsible for consequential damages, including, but not limited to, any losses incurred by registrants including, but not limited to, airline cancellation charges, hotel deposits and other associated travel costs.

Special Accommodations

Wichita State University is committed to making programs accessible to people with disabilities. If you wish to volunteer information regarding any special assistance you may need, please contact the Office of University Conferences at (316) 978-6493.

Notice of Nondiscrimination

Wichita State University does not discriminate in its employment practices, educational programs or activities on the basis of age, color, disability, gender, gender expression, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, or status as a veteran. Retaliation against an individual filing or cooperating in a complaint process is also prohibited. Sexual misconduct, relationship violence and stalking are forms of sex discrimination and are prohibited under Title IX of the Education Amendments Act of 1972. Complaints or concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316)978-3187.

Registration Form

2018 USSEA/InSEA Regional Conference: Building a Civil Society through Art
Wichita State University, Wichita, KS | July 27-29, 2018

Forego this form and register online at: www.USSEA.net

Name: _____ Organization _____

Address: _____ City, State, Zip: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

MyWSU ID (if registering as a WSU student) _____

I require vegetarian meals: yes no

Please list any medical/religious dietary restrictions, or other special accommodations needed:

Registration Fees:

<input type="checkbox"/> Conference - Higher Ed & Museum Professionals	<input type="checkbox"/> \$105.00	<input type="checkbox"/> \$120.00 (after July 10)
<input type="checkbox"/> Conference - K-12 Teachers	<input type="checkbox"/> \$80.00	<input type="checkbox"/> \$95.00 (after July 10)
<input type="checkbox"/> Conference - College Students	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$55.00 (after July 10)
<input type="checkbox"/> Conference - Retired Professionals & Seniors	<input type="checkbox"/> \$65.00	<input type="checkbox"/> \$80.00
<input type="checkbox"/> Keynote Community Pass*	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$55.00 (after July 10)
<input type="checkbox"/> High School Student Registration	<input type="checkbox"/> \$18.00	(covers cost of lunch on Saturday and Sunday)

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Wichita, KS 67260-0136

Fax: 316-978-3064

Credit Card Payment Information:

Credit Card Number: _____ VS: MC: AMEX: DSC: Expiration: _____

Name as Printed on Card: _____ Security Code: _____